

MAURICIO PITA

(203) 305-6520

AEA

mauriciopita@mac.com

DIRECTING AND PRODUCING

SELECTED CREDITS

STAGE | FILM

Production	Role	Company	Writer
La Llorona*	Director	We Happy Few DC	Gabby Wolfe
Safe Word*	Executive Producer	Tepui Media	Eva von Schweinitz
Gateway*	Producer	Cunetto Creative	Christopher Cunetto
Boheme In the Heights	Creative Producer	IN Series Opera	Giacomo Puccini Tim Nelson
Detective Audio Series	Director	We Happy Few DC	Sir Arthur Conan Doyle Kerry McGee
Ana y Su Sombra	Director	IN Series Opera	Gabriela Ortiz
Waiting Room	Director	Arena Stage	VON Ensembles
Sherlock Holmes	Director	We Happy Few DC	Sir Arthur Conan Doyle Robert Pike
Shut Up and Take It	Director	LPA / DAC	Lakshmi Shyamakrishnan
Inside Voices	Director	Arena Stage	VON Ensembles
Mother Road	Language Consultant	Arena Stage	Octavio Solis
A Fairy Queen	Creative Producer	IN Series Opera	Henry Purcell Tim Nelson
Orphée et Erydice	Creative Producer	IN Series Opera	Christoph Gluck Andrew Albin
Blood Wedding	Director	GALA Hispanic Theatre	Federico Garcia Lorca Cornelia Cody
Silent Screams	Director	GALA Hispanic Theatre	Paso Nuevo Youth Theatre Ensemble
Undrown'd	Deviser / Writer	Columbia University	Benita de Wit

ORGANIZATIONS & PARTNERSHIPS

Community Programs Manager Voices of Now Ensembles Director	Arena Stage
Artistic Associate	We Happy Few
Producing Artistic Director	Tepui Media
Former Director of Education	Gala Hispanic Theatre
2019-2021 Co-chair Youth Theatre Network	American Alliance of Theatre and Education
Former Company Member	Superhero Clubhouse

EDUCATION

BFA in Acting - Marymount Manhattan College - New York City

ABC On-Camera Training - New York City

Summer Yale Conservatory for Actors - Yale University - New Haven, CT

SPECIAL SKILLS

Bilingual (Spanish/English), IPA Trained, Viewpoints, Devised Theatre, Acting Instructor, Choreographer, Ballroom (Merengue/Salsa/Tango), Improv, Sketch Comedy, Trained Pop/Musical Theater Vocalist.

(*) Upcoming productions